

ALEXANDRA GELIS LOMBANA

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EDUCATION

York University. Toronto, Canada

Ph.D. Environmental Studies, expected May 2020.

Dissertation: "Environmental History and Aesthetics of Invasive Plants in Equinoctial America: An Arts-Based inquiry"

Committee: Profs. Deborah Barndt, Dot Tuer, Natasha Myers.

M.F.A Visual Arts, June 2011.

Thesis: "Disappearing Contours: Biopolitics of Landscapes."

Advisor: Professor Katherine Knight, Dot Tuer, Yvonne Singer.

Universidad Jorge Tadeo Lozano. Bogotá, Colombia

B.A.A Bellas Artes 1998

Photography with Esteban Eljaiek and Abdu Eljaiek. Bogotá, Colombia. 1991-1994

GRANTS AND PROFESSIONAL AWARDS

- 2019 Canada Council for the Arts: Concept to Realization
- 2018 Ontario Arts Council, Exhibition Assistance
- 2018 Canada Council for the Arts, Arts Abroad: Travel
- 2016 The Paavo & Aino Lukkari Award. York University: for research focuses on human rights and social justice issues related to the situation of indigenous people or people of African descent in Latin America and the Caribbean.
- 2015 Canada Council for the Arts, Grant to New Media and Audio Artists: Research
- 2014 COLCIENCIAS, Doctoral Fellowship Program abroad. (Administrative department of Science, technology and innovation of Colombia).
- 2014 Canada Council for the Arts, Travel Grant to Media Arts Professionals.
- 2013 Ministry of Culture, Colombia "Sendá Chaquero: Palenque Sonoro" an art and communication project that includes the creation of the community radio station in the Afro-colombian community of San Basilio de Palenque.
- 2013 Ontario Arts Council, International residency to be part of the project Addis Contemporary at Alles School of Fine Arts of Addis Ababa University. Ethiopia.
- 2012 Canada Council for the Arts, Travel Grant to Media Artists.
- 2012 Canada Council for the Arts, Grants to New Media and Audio Artists: Production Grants.
- 2011 Green Conscience Award. Letters from Sky, International Festival Experimental Films of Climate Change South Africa for Cooling Reactors, by Alexandra Gelis and Sojin Chun.
- 2011 Canada Council for the Arts, Travel Grant to Media Artists.
- 2010 Ontario Arts Council, Artists in the Community.
- 2010 Ontario Arts Council, Access and Career Development.
- 2009 Canada Council for the Arts, Travel Grant to Media Artists.

RESEARCH IN PROGRESS

- From 2015 Legacies Project. Intergenerational and intercultural exchange of knowledge to transform the food system: Co-Creating media and interactive tools. In collaboration with: Deborah Barndt, Lauren Baker.
- From 2014 Freedom Sown from Seeds: medicinal plants in San Basilio de Palenque, Colombia.
- From 2013 Environmental History and Aesthetics of Invasive Plants in Equinoctial America: An Arts-Based Inquiry. Research and production project for PhD in the Faculty of Environmental Studies York University. Toronto. Canada.

SELECTED TEACHING EXPERIENCE

- 2019 **Teacher Assistant.** ENVS 2000.06 FOUNDATIONS OF ENVIRONMENTAL POLITICS, JUSTICE AND ARTS. Faculty of Environmental Studies. York University. Toronto, Canada.
- 2019 **Course Co-Facilitator.** Food Systems & Gardening for the Curriculum module. Certificate Course by Ecosource

- and York University. Toronto, ON.
- 2018 **Visiting Professor at Fine Arts Institute -Cali University.** Faculty of Fine Arts Faculty, time based media. Cali - Colombia.
- 2018 **Facilitator and Curriculum design.** Video and production workshop in Panama City conSECUENCIAS Historias de Entre Muros. Project. Produced by conSECUENCIAS collective Supported by PNUD (United Nations Development Programme), INAC (National Culture Institute) and Panama Government celebrating the 500 years of independency.
- 2018 **Teacher Assistant.** ENVS 2000.06 FOUNDATIONS OF ENVIRONMENTAL POLITICS, JUSTICE AND ARTS. Faculty of Environmental Studies. York University. Toronto, Canada.
- 2017-2018 **Facilitator and Curriculum design.** Video and production workshop at North York Women's shelter. Casadepaso.com Project. Produced by conSECUENCIAS collective. Supported by Ontario Arts Council and North York Women's shelter.
- 2017 **Teacher Assistant.** ES/ENVS 2150 3.0 Environment, Technology and Sustainable Society. Faculty of Environmental Studies. York University. Toronto, Canada.
- 2017 **Teacher Assistant.** ENVS 2000 6 Foundations of Environmental Justice and the Arts. Faculty of Environmental Studies. York University. Professor Peter Timmerman. Toronto, Canada.
- 2016 **Facilitator and Curriculum design.** *Within Love.* Video workshop for youth at LOVE hub in Rexdale. Gallery 44. Toronto, Canada
- 2016 **Facilitator and Curriculum design.** Video and production workshop at Maggie's: the Toronto Sex Workers Action Project. Produced by Brenda Longfellow. Supported by Social Science and Humanities Research Council.
- 2016 **Teacher Assistant.** ES/ENVS 2150 3.0 Environment, Technology and Sustainable Society. Faculty of Environmental Studies. York University. Toronto, Canada.
- 2016 **Facilitator and Curriculum design.** Video, sound and electronics with medicinal plants Workshop at the Vista Grande High School. Taos. New Mexico. STEMarts LAB, part of The Paseo 2016 Festival.
- 2016 **Teacher Assistant.** ENVS 1600. Uncovering the Body. Faculty of Environmental Studies. York University. Toronto, Canada.
- 2015 **Visiting Professor at Alle School of Art in Addis Ababa University.** Master of Film Production Addis Ababa, Ethiopia.
- 2015 **Visiting Professor at Alle School of Art in Addis Ababa University.** Master in Visual Arts. Addis Ababa, Ethiopia.
- 2015 **Teacher Assistant.** ENVS 1600. Uncovering the Body. Faculty of Environmental Studies. York University. TO, Canada.
- 2013-2015 **Teacher Assistant.** ENVS 2100. Environment and Culture. Faculty of Environmental Studies. York University. TO. CA.
- 2014 **Facilitator and Curriculum design.** Out and loud. Video workshop for Latin youth women in Toronto. Alucine Latin Media Arts Festival
- 2013 **Course Director.** VISA 3053 3.0 Community Based Video: Video Art and Activism. Faculty of Fine Arts, Visual Arts. York University. Toronto, Canada.
- 2012 **Facilitator and Curriculum design. Director.** Mitrails. Photography and performance workshop with Latin American youth. Gallery 44. Organized by CONSECUENCIAS COLLECTIVE. Toronto, ON. Canada
- 2011 **Facilitator and Curriculum design** Photography workshop with seniors. The Rexdale Community Health Centre. Organized by Bathari Productions. Etobicoke, ON. Canada
- 2011 **Facilitator and Curriculum design.** Creative Mosaics: Mentoring in Community Arts and Culture. Scarborough Arts Council (SAC) collaborated with a range of organizations including Children's Aid Society of Toronto (CAS), Catholic Crosscultural Services (CCS) and Cultural Pluralism in Performing Arts Movement Ontario (CPPAMO) Toronto, Canada.
- 2010 **Course Instructor.** Introduction to Video Art- Production. Time based Art. Faculty of Fine Arts, Department of Visual Arts. York University. Toronto, Canada.
- 2010 **Facilitator and Curriculum design. Director.** Imported Footprints. Hispanic Development Council. Instructor of Photography and Video workshop part of the Gay Pride program 2010. Toronto, Canada. -
- 2008-2010 **Facilitator and Curriculum design. Director,** facilitator. Huellas (Footprints). Hispanic Development Council. A three years program of photography and video for Latin American youth living in Toronto. Supported by The Youth Challenge Fund. Toronto, Canada.
- 2009 -2010 **Facilitator and Curriculum design. Director.** VIDEO N ACTION Latin American Youth Photography Video Workshop. aluCine Toronto Latin Media Festival Project. Supported by the Social Investment Fund of Toronto Community Housing.
- 2008-2009 **Facilitator and Curriculum design. Director,** conSECUENCIAS. UNEP (United Nation Environmental Program) and OCA Office of Casco Antiguo. Two years program Photography, Video and Graphic Design workshops. Panama City, Panama.
- 2008-2009 **Facilitator and Curriculum design. Director.** Festival Arte por la Tierra. UNEP United Nation Environmental Program. At Plaza de Francia. Teatro Anita Villalaz. Experimental Animations with still images, Workshop: UNEP (United Nation Environmental Program) and OCA Office of Casco Antiguo. Panama City, Panama.
- 2004-2006 **Facilitator and Curriculum design.** Web Design Workshop. Caracas - Venezuela.

- 2003-2005 **Facilitator and Curriculum design.** Workshops in Visual Arts. Galería de Arte Nacional (National Art museum of Venezuela) Caracas, Venezuela.
- 1999 **Facilitator and Curriculum design. Director** Parque del Este (East Park). Fine Arts Workshops, Ecological Games Vacational Workshop. Caracas-Venezuela. .
- 1995-1999 **Facilitator and Curriculum design.** Workshops Facilitator in Visual Arts.MAMBO (Art museum of Bogota) Bogotá, Colombia.

SCHOLARLY AND PROFESSIONAL ACTIVITIES

- 2018 “Shorts and Shortage” at the Foyer Theater Winterthur, with Mike Hoolboom, Alexandra Gelis and Alia Syed moderated by Laura Walde. Organized as part of a collaboration between Internationale Kurzfilmtage Winterthur and the research project “Exhibiting Film: Challenges of Format” (www.exhibitingfilm.ch), conducted at the University of Zurich under the supervision of Fabienne Liptay and funded by the Swiss National Science Foundation. 22th Internationale Kurzfilmtage Winterthur. Winterthur, Switzerland.
- 2018 Simposium: Cuerpos: políticas de ubicación. En busca de Mujeres en el videoarte latinoamericano, una mirada al archivo de GIV (Group Intervention Video) de Montreal Curated by Alexandra Gelis y Helena Martin Franco. Cine Toro International Film Festival. La Tertulia. Cali, Colombia.
- 2018 Series of artist talks and panel discussions in Roldanillo (Valle), Cali, Manizales and Toro (Valle). Cine Toro International Film Festival. Colombia
- 2018 Jury of the Toro International Film Festival. Toro, Valle. Colombia.
- 2018 Conversation with Park Chankook and ConverSalon. Panel Discussion moderated by Alexandra Gelis and Rebecca Garrett. Organized by York University Faculty of Visual Arts and Conversalon Collective. Toronto.
- 2018 Conversation with Helena Martin Franco. VIS-À-VIS/VISIONNAIRES .Femmes artistes de la Caraïbe et du Pacifique colombiens. Group Intervention Vidéo. Aux les commissaires Helena Martin Franco et collectif La Redhada. GIV, Montréal. Canada
- 2018 LOMAA - London Ontario Media Arts Association. Solo Film screening and talk.
- 2017 Free Home University 2017. Landscaping, Animalia Mundi. Castiglione, Italy.
- 2016 Panel Discussion How can STEAM empower youth and community. The Paseo Festival 2016. Taos, New Mexico. USA
- 2016 Master Class / Visiting Artist Lecture. Graduate Program in Documentary Media at Ryerson University, Toronto, Canada.
- 2016 Intergenerational and intercultural exchange of knowledge to transform the food system: Co-Creating visual tools through the Legacies Project. Legacies Project: Deborah Barndt, Lauren Baker, Alexandra Gelis. Food Security Canada’s 9th National Assembly. Ryerson University. Toronto, Canada.
- 2016 An intercultural and intergenerational exchange of community food projects: Collaborative production of educational tools for food sovereignty. Roundtable with Deborah Barndt York University, Lauren Baker, Toronto Food Policy Council/Toronto Public Health, Alexandra Gelis, York University. Scarborough Fare: Global Foodways and Local Foods in a Transnational City ASFS/AFHVS/CAFS ANNUAL CONFERENCE, 2016.
- 2015 Addis Ababa University Alle Art School, Faculty of Arts. Addis Ababa, Ethiopia.
- 2014 “Recent Work” Visiting Artist Lecture, Ontario College of Art and Design, Toronto, Canada
- 2014 VI congress of arts in the caribbean. Organized by UNIBAC (Universidad de Bellas Artes de Cartagena). Cartagena, Colombia
- 2014 Festival de tambores de Palenque. Academic conference. San basilio de Palenque, Colombia
- 2012 Jury for Cartagena International Film Festival. Experimental Video section. Cartagena, Colombia.
- 2012 El Otro en Desafío. International encounter of theorists and thinkers in Visual Arts and New Media from the Periphery. Atlántico University. Barranquilla , Colombia.
- 2012 Techno Parque Lab. With the support of SENA (National Service of Learning). Pereira, Colombia.
- 2012 New Adventures in Sound Art (NAISA), Trans-X Residency. Toronto, Canada.
- 2011 National University of Córdoba. La Metro University. Córdoba, Argentina.
- 2010 Centro Multimedia del Centro Nacional de las Artes. “Panama Project”. Mexico City, Mexico.
- 2010 Mentorship for Documentary about Latin American Youth Artists in Toronto by Josue Maya. Access and Career Development Grant Ontario Arts Council.

SERVICE AND AFFILIATIONS

- 2018 - present Board member of Pix Film Collective. Toronto, Canada.
- 2016 - present Board Member of Pleasure Dome Collective. Toronto, Canada
- 2014 - present ConVersalon Collective. Toronto, Canada.
- 2014 - present Gente de Colores collective.
- 2008 - present conSECUENCIAS collective. Founding member, Director

RESIDENCIES

- 2016 Free Home University 2017. Landscaping, Animalia Mundi. Castiglione, Italy.
- 2013 Sendá Chaquero: Palenque Sonoro, art and communication project that includes Aloito Pio, the community radio station. With the support of Colombian Minister of Culture. San Basilio de Palenque, Colombia.
- 2012 Techno Parque Lab. With the support of SENA (Servicio Nacional de Aprendizaje). Pereira, Colombia.
- 2012 New Adventures in Sound Art (NAISA), Trans-X Residency. Toronto, Canada.
- 2012 Polyscopy Vehicles: A Moving Sound Sculpture with Electronic components. Supported by Canada Council for the Arts.
- 2011 La Cúpula, Sudamerica Electronica Media Lab, Córdoba Argentina.
- 2010 Field Work for Corredor (Corridor) as a part of "Panama Project", Panama City and other cities, Panama.
- 2010 Laboratorio Arte Alameda, Priamo Lozada Documentation Center. Short Term Research Residency for Curatorial program part of Toronto aluCine Latin Film & Media Festival 2010. Mexico City, Mexico.
- 2010 Laboratorio Arte Alameda. Short Term Residency for the Development of "Panama Project" with the Musician-Programmer Mauro Herrera M. Mexico City, Mexico.
- 2010 Centro Multimedia del Centro Nacional de las Artes. Short Term advisory program for the Development of "Panama Project" in Color correction, and conSECUENCIAS video and photography workshops- projects advisory in Open software for video editing. Mexico City, Mexico.

VIDEO AND INSTALLATIONS WORKS 2009-2019

- 2018 *Ven Aca*. Working with Venezuelan women in the exodus out of their country. Documentary, installation in collaboration with Jorge Lozano.
- 2018 *Cacao, A Venezuelan Lament*. Multiple channel video and sound installation in collaboration with the dancer Victoria Mata.
- 2018 *Doing and Undoing: Poems from Within*. Curated by Analays Alvarez and Daymi Coll Padilla.
- 2018 *PROP ROOTS*. Double screen super 8mm film.
- 2016 *CERCA-VIVA espacios espinosos / dispersiones alelopáticas* - de la serie plants migradas-
- 2016 *Estera / Mat*. Online interactive documentary. (estera.migratedplants.com)
- 2015 *Estera / Mat*. super 8 mm film, two channels.
- 2015 *Cámaras Encendidas*. From the series *Personidos*. In collaboration with a group of youth "Personidos" from la Perseverancia neighborhood in Bogotá, Colombia. Video.
- 2014 *Weeds*. Immersive interactive sound installation with 6 channels of audio. Commissioned by Alucine Latin + Media Festival. Toronto, Canada. Curated by Sinara Roza and Mariuxi Zambrano
- 2014 *Rhizomatic Directed Simulations*. Super 8 film, commissioned by The 8 fest. Toronto, Canada.
- 2014 *Radio Lumbalú*. Interactive Sound and Video Sculpture with Electronic components
- 2013 *Muebles sonoros + Los Personidos*. Collaborative piece with youth of the Perseverancia neighborhood, Colombia. Sound and Video Sculpture with Electronic components + hip hop.
- 2013 *Corredor: The Big Picture*. Four screen video installation and sound composition.
- 2013 *Sewing The Woods*. Sound and Video Sculpture with Electronic components. Comissioned by E-Fagia Visual and Media Art Organization.
- 2012 *Efectos Descentrados*. Sound Sculpture with Electronic components
- 2012 *Autorganizaciones: 24h informal economy news* (collaborative online web-video based documentary. Ongoing project www.autorganizaciones.com) Commissioned web based work by Museo Bolivariano de Barranquilla and curated by Manuel Zuñiga.
- 2012 *Snow Cone, Raspao*: A Moving Sound Sculpture with Electronic components
- 2012 *Mate V.02*
- 2011 *Mate*.
- 2011 *Corredor*. Six channel video installation.
- 2011 *Raspao. (snow cone)* Piece for multiple components and electronics. Manned vehicle that captures, process and transmits video & sound data.
- 2011 *El Bosque (The Woods)*. Single channel interactive video installation.
- 2011 *Crucero* . Video
- 2010 *La Casa de María* (Maria's House). Video
- 2010 *Rafael (Raphael)*. Three channel Video Installation.
- 2010 *Conchitas (Conchs)*, in collaboration with Jorge Lozano. Video
- 2010 *La Casa de Olga* (The House of Olga). Video
- 2010 *Intersecting Fields*. Video installation.
- 2010 *One Dollar Click*. Video

- 2009 *Borders*. Video installation
 2009 *English for Beginners*. Video

SELECTED SOLO EXHIBITIONS

- 2018 Alexandra Gelis and Jorge Lozano collaborations. Universidad de Bellas Artes. Cali Colombia.
 2018 PRIDE Colombia - Toronto. Curated by Espacio Seis. Pride Panamá. Panama City, Panamá.
 2018 Works by Alexandra Gelis. LOMAA. Feb, 2018. London, Canada.
 2016 The Dream Medicine of Alexandra Gelis. Retrospective curated by Mike Hoolboom. Pleasure Dome. Toronto, Canada
 2015 Contentious Geographies. Curated by Lucrezia Cipitelli. Modern Art Museum / Gebre Kristos Desta Center, Addis Ababa University. Ethiopia
 2014 Weeds. Alucine Latin + Media Festival. Toronto, Canada. Curated by Sinara Rozo and Mariuxi Zambrano.
 2013 Corredor: the Big Picture. 26th Images Festival 2013. Closing Night Gala. LIVE IMAGES: MUSIC + VIDEO
 Music: drummer Hamid Drake and baritone saxophonist David Mott. Toronto, Canada.
 2011 Disappearing Contours: Landscapes. Gales Gallery. Toronto, Canada
 2007 Pores. E-Fagia, Digital Event' 07: Media and New Media Exhibition. Curated by Arlan Londoño. Toronto, Canada

SELECTED GROUP EXHIBITION

- 2018 The Recipe: Making latin american Art. Curated by Analays Alvarez and Daymi Coll Padilla. Toronto. Canada
 2018 16 SRA, Regional Caribe. Curated by La Usurpadora Proyectos e Investigaciones Curatoriales. Barranquilla, Colombia
 2018 Espacios Revelados / Changing Places: Arte y Patrimonio para una cultura de convivencia. Bucaramanga, Colombia
 2018 Rutas Festival. Organized by Aluna Theatre. Cacao, A Venezuelan Lament. Multiple channel video and sound installation in collaboration with the dancer Victoria Mata and and Trevor Schwellnus.
 2016 The Paseo Project 2016. Taos New Mexico. USA
 2016 El fin de la excepción humana. FUGA Fundación Gilberto Avendaño. Curated by Ana María Lozano. Bogotá, Colombia
 2016 Vis a VIS A VIS. Muestra internacional de Videoarte desde la Perspectiva de Género, at Muhca Museo Histórico De Cartagena de Indias. Colombia. VIS A VIS/VISIONARIAS a group of visionary women artists from the Caribbean and the Pacific Region. Curated by El Colectivo La Redhada.
 2016 TransAMERICAS. Curated by Dianne Pearce and Cassandra Getty. Museum of London. Canada.
 2015 Voz a Voz. Exhibition and online publication. Curated by Maria Alejandrina Coates and Julieta Maria. Organized by E-fagia media Arts Organization. YYY Gallery, Toronto - Canada.
 2015 Contentious Geographies. Solo exhibition curated by Lucrezia Cipitelli. Modern Art Museum / Gebre Kristos Desta Center, Addis Ababa University. Ethiopia
 2015 Subtle technologies Festival V.18 3rd Ear: expanded notios of sound in science & art. Curated by Zach Pearl. Toronto, Canada.
 2015 CAVAC 15: Incidencias. 1ª Muestra de Arte Contemporáneo de la Comunidad de Artistas Visuales de Cartagena y Bolívar. Presenting Workshop and exhibition by Gente de Colores Collective. Cartagena, Colombia
 2014 Fronteras Franqueadas: Diálogos entre arte y arquitectura. Curated by Ana María Lozano. Galería ASAB. Bogotá, Colombia
 2014 Pulsaciones: Arte Colombiano Contemporáneo. Curated by Ana María Lozano. Club el Nogal, Bogotá, Colombia.
 2014 aluCine Latin Film + Media Arts Festival 2014. Mala Hierba (Weeds), Solo exhibition. Commissioned Video Installation. Toronto, Canada
 2014 Women's Arts Resource Centre. Tracings: Recent work from W5 Art Collective. Toronto, Canada
 2013 43 Salón (Inter)nacional de Artistas de Colombia. Medellín, Colombia
 2013 La Otra Bienal. Bogotá, Colombia.
 2013 Museo de Arte Contemporáneo de Montevideo. Montevideo, Uruguay
 2013 Images Festival, Closing Night Gala.
 2013 E-fagia. Gallery 1313, Toronto, Canada.
 2012 Error not found. Electronics installation. El Parqueadero Gallery. Banco de la Republica. Bogotá, Colombia
 2012 LA Galeria, "ABAJO EN LA TIERRA". Bogotá, Colombia. Curated by Ana María Lozano.
 2012 Fire on the Water, 2012 festival. organized by The Waves (Christie Pearson and Marcus Boon). Toronto, Canada
 2012 14 th annual Sound Travels Festival of Sound Art. NAISA (New Adventures in Sound Art). Toronto, Canada.
 2011 Twelve People. Gallery West. Toronto, Canada.
 2011 La Cúpula Galería de Arte / Media Lab, Córdoba Argentina.
 2011 Disappearing Contours: Landscapes. Solo exhibition. Gales Gallery. Toronto, Canada
 2011 Encuentro de lugares. 42 Salón Nacional de Artistas Colombia. Cartagena, Colombia.

- 2010 42 Salón Nacional de Artistas Colombia. Barranquilla, Colombia.
- 2010 At the Boundary of the Self. OCADU, Graduate Gallery. Toronto, Canada.
- 2010 Belong to something. Special Project Gallery, York university. Toronto, Canada.
- 2010 Loves never dies. Organized by Form+Content Gallery and Traffic Zone Gallery of Minneapolis. Curated by Jim Dryden and Howard Oransky with an additional curatorial contribution of the Walker Art Center. Minneapolis, USA
- 2010 Body of Democracy. UQAM, Montreal, Canada
- 2010 Dig it out. Glendon Gallery. Glendon College, York university. Toronto, Canada.
- 2009 10th aluCine Toronto Latin Media Festival. Lennox Contemporary, Toronto, Canada
- 2009 Hacer del cuerpo. 13 Salón Regional de Artistas Zona Caribe . Cartagena, Colombia
- 2009 E-Fagia, Digital Event' 09. Gallery 1313, Toronto, ON.
- 2009 Your own adventure: York University Visual Arts Grad Students. Gales Gallery & Special Projects Gallery, York University. Toronto, Canada.
- 2009 Encuentro de tres miradas en Panama/ Encounter of three views. Casa Góngora: Casa de la Cultura del Artista Panameño. Panama City-Panama
- 2008 Festival Arte por la Tierra. United Nations Environment Programmed for Latinamerica and Caribbean. Panama City, Panama.
- 2008 Manos y Lenguas Libres, Gladstone Hotel, Toronto, Canada
- 2008 Divercity, Latin-American Exhibition. Toronto, Canada.
- 2007 Short List: multi-media art installations and the finest music. aluCine Media Festival, Gladstone Hotel, Toronto, Canada
- 2007 E-Fagia, Digital Event' 07: Media and New Media Exhibition
- 2007 E-Fagia, Digital Event' 07: Media and New Media Exhibition. The Taken Place-Video installation by Jorge Lozano in collaboration with Alexandra Gelis. XPACE Gallery, September 07, Toronto, Canada.
- 2006 E-Fagia, Digital Event' 06– www.e-fagia.org . Pores on line -On Line Web Art. Gallery 1313, Toronto, Canada.
- 2006 Por los derechos de Mujeres, niñas y adolescentes -Photography, Email-Art & Digital Art. Caracas, Venezuela
- 2006 Pretensiones Imperiales. CELARG Casa Rómulo Gallegos. Caracas, Venezuela
- 2006 Mirada de Nos-Otros2. Casa de la Cultura Villa La Angostura - Neuquén – Patagonia Argentina
- 2005 Mirada de Nos-Otros. - Casa de la Cultura Villa La Angostura - Neuquén – Patagonia Argentina
- 2002 Cabaret Fría: A dialogue between artists in la FIA (Iberoamerican Art Fair)CELARG Casa Centro Rómulo Gallegos, Caracas, Venezuela.
- 1998 Fragments of a living video. - Project directed by José Alejandro Restrepo - Collective Video art
- 1998 Un maquillaje perfecto, A perfect Make up. -Multimedia Installation. Group Exhibition. Universidad Jorge Tadeo Lozano, Bogota, Colombia
- 1998 Reflecting with the Other: Salón de Arte Universitario Jorge Tadeo Lozano, Bogota, Colombia. Jorge Tadeo Lozano University, Bogota, Colombia.
- 1998 Salón de Arte Joven Jorge Tadeo Lozano. Universidad Jorge Tadeo Lozano. Cartagena, Colombia.

VIDEO FESTIVALS - SCREENINGS

- 2018 22. Internationale Kurzfilmtage Winterthur . The Short Film Festival of Switzerland
- 2018 VIS-À-VIS/VISIONNAIRES. Femmes artistes de la Caraïbe et du Pacifique colombiens Group Intervention Vidéo. Aux les commissaires Helena Martin Franco et collectif La Redhada. Montreal, Canada.
- 2018 The Super 8 Fest. Toronto, Canada.
- 2017 International Film Festival Rotterdam. Dinamo Screening: Borderless program. Netherlands.
- 2016 BIM (Bial Imagen en Movimiento), Argentina
- 2016 62. International Film festival Oberhausen.
- 2016 The Dream Medicine of Alexandra Gelis. Retrospective curated by Mike Hoolboom. Pleasure Dome. Toronto, Ca.
- 2016 The Super 8 Fest. Toronto, Canada
- 2015 Images Festival program on Air Canada's In Flight Entertainment System.
- 2015 The Super 8 Fest. Toronto, Canada
- 2014 ARKIPEL Festival. Resistance Persistence and Time. Jakarta, Indonesia.
- 2014 27th Images Festival 2013. Toronto, Canada
- 2014 The Super 8 Fest. Commissioned work by the Festival. Toronto, Canada.
- 2013 26th Images Festival 2013. Corredor: the Big Picture, Closing Night Gala. LIVE IMAGES: MUSIC + VIDEO . Music: Chicago-based drummer Hamid Drake and Torontonian baritone saxophonist David Mott. Video: Alexandra Gelis. Toronto, Canada.
- 2012 Lakino : Latin American Short Film Festival Berlin. Alemania. "Northern Latin Visions" curated by Sinara Perdomo.
- 2012 AIVA - Angelholm International Video Art Festival. Video art from South America. Curated by Kika Nicolela.
- 2012 Pleasure Dome Festival. Immanent Space: Pleasure Dome New Toronto Works 2012. Curated by Sharlene Bamboat, Zoë Heyn-Jones & Alexis Mitchell.

- 2011 Local Project at Condarco Loft 921. LP Gallery based in New York in Santiago de Chile, Chile.
- 2011 Letters from Sky, Internationa Festival Experimental Films of Climate Change South Africa. Green Conscience Award for Cooling Reactors, by Alexandra Gelis and Sojin Chun.
- 2011 Queer City Cinema's Tour "Wide Open Wide", 6 Canadian cities.
- 2011 The 7th Berlin International Directors Lounge. Berlin, Germany.
- 2010 Experimentos Canadienses con Sazon Latina. Festival Nacional de Cortometraje Juvenil FILMARTE 2010 Curated by Sinara Rozo. Veracruz, Mexico. www.festivalfilmarte.com
- 2010 Official Video Art Selection, Festival Internacional de Cine de Cartagena-Colombia 2010.
- 2010 Part of The Exquisite Corpse Video Project, An ongoing, global, online, audio-visual collaboration. Videoformes Festival. Clermont-Ferrand, France. / Braziliality. London, UK / Supermarket Art Fair. Stockholm, Sweden. / Kulturpalast Wedding International. Berlin, Germany. / aluCine, Toronto Latin Media Festival. Toronto, Canada. / VideoDanzaBA. Buenos Aires, Argentina. / Artists Access Television. San Francisco, US. / Contato. Sao Carlos, Brazil.
- 2009 Festival Independiente de Cine de Mompox. Mompox-Colombia
- 2009 Part of The Exquisite Corpse Video Project, An ongoing, global, online, audio-visual collaboration. Magacin. / Belgrade, Serbia. / V.art09. Värnamo, Sweden.
- 2009 Poco Brillo. a selection of experimental videos by artist living in Toronto and New York, curated by Liliana Vélez, Joshua y Zachery Sandler. El Bodegón, Bogotá-Colombia.
- 2009 Encuentro de tres miradas en Panamá / Encounter of three views. Casa Gongora: Casa de la Cultura del Artista Panameño. Panama City-Panama.
- 2009 Lugar a Dudas, (Place of Doubts) Cali-Colombia.
- 2008 Festival Arte por la Tierra (Art for the Earth festival), PNUMA Programa de las Naciones Unidas para el Medio Ambiente. (United Nations Environment Programmed for Latinamerica and Caribbean)
- 2008 Tinto House. Toronto-Canada
- 2008 Short List. Gladstone Hotel. Toronto-Canada
- 2008 Manos y Lenguas Libres. Gladstone Hotel. Toronto, Canada.
- 2007 Experimenta Colombia, Electronic Art Festival in Colombia. Bogotá-Colombia,
- 2007 Latin Film Festival in Vancouver. Vancouver-Canada,
- 2007 aluCine Toronto Latin Media Festival. Toronto, Canada
- 2006 aluCine Toronto Latin Media Festival. Toronto, Canada

COMMISSIONED WORK

- 2018 Ven Aca. Working with Venezuelan women in the exodus out of their country. Documentary, installation in collaboration with Jorge Lozano. Comissioned by Changing Places. Curated by Elizabeth Vollert. Bucaramanga, Colombia.
- 2015 *Cámaras Encendidas*. From the series *Personidos*. In collaboration with a group of youth "Personidos" from la Perseverancia neighborhood in Bogotá, Colombia. Video. Comminioned by La OtraBienal. Curated by Elizabeth Vollert. Bogotá, Colombia.
- 2015 Estera (Mat) online interactive documentary. Commissioned by E-Fagia Visual and Media Art Organization, curated by Julieta María and María Alejandrina Coates. Toronto, Canada.
- 2014 Weeds, Commissioned Video Installation. aluCine Latin Film + Media Arts Festival. Toronto, Canada
- 2014 Rhizomatic Directed Simulations. Super 8 film, commissioned by The 8 fest. Toronto, Canada.
- 2013 Sewing The Woods. Sound and Video Sculpture with Electronic components. Commissioned by E-Fagia Visual and Media Art Organization, curated by Arlan Londoño. Toronto, Canada
- 2012 Autorganizaciones: 24h informal economy news (collaborative online web-video based documentary. Ongoing project www.autorganizaciones.com) Commissioned web based work by Museo Bolivariano de Barranquilla and curated by Manuel Zuñiga.

CURATORIAL EXPERIENCE

- **Bodies: political locations. In Search of Women in Latin American Video Art, a look at the GIV (Group Intervention Video) de Montreal** Curated by Alexandra Gelis y Helena Martin Franco. La Tertulia. Cali, Colombia. International Film Festival of Toro. Noviembre 2018. Colombia
- **Redacting Bodies.** Works by Toronto artists. Guest curated program by Alexandra Gelis for 2018 Images Festival. Toronto, Canada. April 2018
- **Eyeblink: Fires. Julieta Maria Performance-** video work.Co-curated by Alexandra Gelis and Mike Hoolboom. Co-presented by FADO Performance Art Centre, Gardiner Museum and Pleasure Dome. In support of the Gardiner Museum's exhibition YOKO ONO: THE RIVERBED, Eyeblink is a three-part monthly screening and performance series that draws inspiration from Ono's 1960s and 1970s filmmaking. March 2018.Toronto, Canada.

- **Archivo: Trabajo de Campo / Archive: Fieldwork.** A reading of the Laboratorio Arte Alameda's archive, in dialogue with the project (Ready) Media: Towards an Archaeology of media and invention in Mexico. Video program of documentation of pieces by artists that approach their environment through research in fieldwork with a critical view using various media and technologies.

- **All Inclusive: A Conceptual Vacation Package to Latin American Destinations.** Curatorial Project by Alexandra Gelis & SoJin Chun. HotShots Gallery. Toronto, Canada. April-2010.

- **3 Queer programs in Ciclo H.** A compilation of short films about queer Latin-Canadian people living in Canada and two programs by Hispano-Americans artists. Ciclo Cine H, LGBTQ Video and Film Festival. Cartagena-Colombia.

Curated with the collaboration of Jorge Lozano.

- **Entre Sitios.** Experimental video program curated in collaboration with Jorge Lozano. Mompox Independent Cinema Festival. Mompox-Colombia 2009.

- **Trazos Ambientales I / Environmental Traces I .** Environmental Canadian Animation program with the collaboration of Madi Piller (Toronto Animated Image Society Director). Films produced by National Film Board of Canada). Festival Arte por la Tierra. PNUMA Programa de las Naciones Unidas para el Medio Ambiente (United Nations Environment Programmed for Latinamerica and Caribbean) Panama City, Panama. 2008.

- **Trazos Ambientales II / Environmental Traces II.** Canada - Panama Experimental Video art program, curated with the collaboration of Claire Egan. Ministerio de Cultura. Teatro Anita Villalaz. Festival Arte por la Tierra. PNUMA Programa de las Naciones Unidas para el Medio Ambiente (United Nations Environment Programmed for Latinamerica and Caribbean) Panama City, Panama. 2008.